

Art *à la carte*

Join us for **Art à la carte**, a series of lectures by acclaimed speakers who will inspire new ways of thinking about art, culture, and travel. All proceeds benefit the Museum's exhibitions, education, acquisitions, and special projects. Enjoy delicious lunch at the beautiful and historic Santa Barbara Club, followed by an enlightening lecture from one of our speakers.

THURSDAY, FEBRUARY 27, 2020, 11:30 a.m. – 1:30 p.m.



From Fez to Montecito: Moroccan Architectural Aesthetics in Situ and in Spirit

Dr. Keelan Overton, PhD, Independent Scholar and Historian, Islamic Art

Dr. Overton will provide an overview of Moroccan traditional crafts (stucco, wood, tile) in their original architectural settings in medieval cities like Fez and Marrakesh. Her discussion of the global appeal of Moroccan aesthetics will take us from the Paris mosque and Honolulu home of Doris Duke in the 1930's to today's Metropolitan Museum of Art and the Montecito Country Club.

THURSDAY, MARCH 12, 2020, 11:30 a.m. – 1:30 p.m.



Three Visions of East Asia: The Prints of Elizabeth Keith, Lilian Miller and Paul Jacoulet

Dr. Kendall Brown, PhD, Professor of Asian Art History in the School of Art, Californian State University, Long Beach

Dr. Brown holds a PhD in Art History from Yale University and an MA from UC Berkeley. He has published actively in several areas of Japanese art and on Japanese-style gardens in North America. Dr Brown will present Western female artists in Japan in the early twentieth century, including Elizabeth Keith, Helen Hyde, Bertha Lum, Lilian Miller as well as French, Japan-based woodblock print artist Paul Jacoulet.

THURSDAY, APRIL 23, 2020, 11:30 a.m. – 1:30 p.m.



Emerging from the Shadows: A Survey of Women Artists Working in California, 1860-1960

Maurine St. Gaudens, Art Historian and Author

Join St. Gaudens and her colleagues Joseph Morsman and Maureen Siegel as they share the challenges and rewards of rediscovering the remarkable women artists, who called California home for their book "Emerging from the Shadows: A Survey of Women Artists Working in California." The women profiled worked in a range of styles spanning the Realism of the nineteenth century to the Modernism of the twentieth century.

Art à la carte is a fundraising event sponsored by the SBMA Women's Board.

Lunch and lectures will be held at the Santa Barbara Club, 1105 Chapala Street, Santa Barbara, CA 93101.

For more information call 805.884.6442 or visit sbmawb.org.



WOMEN'S BOARD

Art *à la carte*

A Santa Barbara Museum of Art Women's Board Fundraising Event Sponsorship Commitment Form

I/we wish to make a tax-deductible donation to the Santa Barbara Museum of Art Women's Board to support the **2020 Art à la carte** in the amount of:

_____ **Art à la carte Benefactor at \$2,000 each**\$ _____
(*\$1,820 tax deductible*)

Includes **6** tickets, to be used at lectures of your choice:

_____ Overton (Feb 27) _____ Brown (Mar 12) _____ St. Gaudens (Apr 23)

_____ **Art à la carte Friend at \$1,000 each**\$ _____
(*\$910 tax deductible*)

Includes **3** tickets, to be used at lectures of your choice:

_____ Overton (Feb 27) _____ Brown (Mar 12) _____ St. Gaudens (Apr 23)

_____ **I/We wish to make a contribution of**\$ _____

TOTAL AMOUNT ENCLOSED\$ _____

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Check here to pledge contribution payable by June 30, 2020

Check here to waive benefits *Your contribution will be fully tax deductible.*

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Signature: _____



Deadline to be included in the Art à la carte program is February 12, 2020.

Send completed form with method of payment to:

SBMA Women's Board, **Art à la carte**

1130 State Street, Santa Barbara, CA 93101

For information, call 805.884.6442 or visit **sbmawb.org**.

The Santa Barbara Museum of Art is a 501(c)(3) non-profit organization, #95-1664122.

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